

## Under The Kilt

Choreographed by Peter Metelnick

Description: 32 count, 4 wall, line dance

Musik: **Under The Kilt** by Dr MacDoo

Start dancing on lyrics

### **RIGHT STOMP, KICK, RIGHT SAILOR STEP, LEFT STOMP, KICK, LEFT COASTER STEP**

- 1-2 Stomp right keeping weight on left, kick right right forward diagonal
- 3&4 Right sailor step
- 5-6 Stomp left keeping weight on right, kick left forward diagonal
- 7&8 Step left back, step right together, step left forward

### **RIGHT SIDE SHUFFLE, TURN ½ RIGHT & FEET APART, "LOOKING UNDER THE KILT", RIGHT SAILOR STEP**

- 1&2 Chassé side right, left, right
- 3-4 Tuning ½ right on right step left to side, step right apart (weight ends on both feet)
- 5 Raise both toes up (optional move for arms - bring arms up as if lifting a kilt)
- 6 Lower toes back down (lower arms, weight ends on left)
- 7&8 Right sailor step

### **¼ LEFT COASTER STEP, STEP, PIVOT, RIGHT & LEFT HEEL SWITCHES, RIGHT SHUFFLE FORWARD**

- 1&2 Turn ¼ left and step left back, step right together, step left forward
- 3-4 Step right forward, turn ½ left (weight to left)
- 5& Touch right heel forward, step right together
- 6& Touch left heel forward, step left together
- 7&8 Chassé forward right, left, right

### **HEEL SWITCHES, LEFT ROCK, RECOVER, ½ LEFT TURN, LEFT SHUFFLE, RIGHT KICK BALL CHANGE**

- 1& Touch left heel forward, step left together
- 2& Touch right heel forward, step right together
- 3-4 Rock left forward, recover to right
- 5&6 Turn ½ left and step left forward, step right together, step left forward
- 7&8 Right kick ball change

### **REPEAT**