

## The Trail

Choreographed by Judy McDonald

Description: 64 count, 2 wall, line dance

Musik: **Trail Of Tears** by Billy Ray Cyrus

There is a slow intro at the beginning of the LP version of this song. Start the dance as soon as the quick music starts. If you miss the beginning, start with the lyrics.

### RIGHT TOE, HEEL, CROSS, HEEL, CROSS, HEEL, TOE, STEP

- 1 Point right knee to left and touch toe in place
- 2 Touch right heel forward
- 3 Cross right toe in front of left
- 4 Touch right heel forward
- 5 Cross right toe in front of left
- 6 Touch right heel forward
- 7 Point right knee to left and touch toe in place
- 8 Step right together

### LEFT TOE, HEEL, CROSS, HEEL, CROSS, HEEL, TOE, STEP

- 1 Point left knee to right and touch toe in place
- 2 Touch left heel forward
- 3 Cross left toe in front of right
- 4 Touch left heel forward
- 5 Cross left toe in front of right
- 6 Touch left heel forward
- 7 Point left knee to right and touch toe in place
- 8 Step left together

### RIGHT HEEL, TOE, HEEL, TOE

- 1 Twist right heel to right
- 2 Twist right toe to right
- 3 Twist right heel to right
- 4 Twist right toe to right

### LEFT TOE, HEEL, TOE, HEEL

- 5 Twist left toe to right
- 6 Twist left heel to right
- 7 Twist left toe to right
- 8 Twist left heel to right

### KNEE POPS RIGHT, LEFT, RIGHT, LEFT, RIGHT, LEFT

- 1-2 Bend right knee, hold
- 3-4 Bend left knee, hold
- 5-8 Bend right knee, left knee, right knee, left knee

### RIGHT HEEL, TOE, ½ TURN, ¼ TURN

- & Weight change to get your weight on the left foot
- 1-2 Touch right heel forward, hold
  - 3-4 Touch right back, hold
  - 5-6 Step right forward, turn ½ left (weight to left)
  - 7-8 Step right forward, pivot ¼ turn to left

### RIGHT HEEL, TOE, ½ TURN, ¼ TURN

- 1-2 Touch right heel forward, hold
- 3-4 Touch right back, hold
- 5-6 Step right forward, turn ½ left (weight to left)
- 7-8 Step right forward, turn ¼ left (weight to left)

### **STEP RIGHT FORWARD, BRUSH LEFT FRONT, CROSS, FRON**

- 1-2 Step right forward, brush left foot front
- 3-4 Brush cross in front of right, brush front

### **STEP LEFT FORWARD, BRUSH RIGHT FRONT, CROSS, FRONT**

- 5-6 Step left forward, brush right foot front
- 7-8 Brush cross in front of left, brush front

### **RIGHT ROCK FORWARD, BACK, FORWARD, BACK**

- 1-2 Rock right forward, recover to left
- 3-4 Rock right back, recover to left
- 5-6 Rock right forward, recover to left
- 7-8 Rock right back, recover to left

### **REPEAT**

#### **TAG**

When you are facing the back for the fourth time, there is a bridge in the music that we need to fill to get back into phrase. Therefore, when you get to the knee pops, instead of doing 4 quick ones, do 8 quick ones, then go back to the beginning of the dance. The dance will then end exactly with the music and your last step will be rock forward, back, forward, step together.