# **Tequila Rose**

Choreographed by Rosaline Chapin

Description: 40 count, 4 wall, intermediate line dance Musik: Tropical Depression by Alan Jackson Tequila Sunrise by The Eagles

#### LEFT SIDE, KICK-CROSS-SIDE-CROSS, RIGHT SIDE, KICK, CROSS-SIDE-CROSS

- 1 Touch left toe to left side
- 2 Kick left foot forward
- 3 & 4 Step across in front of right leg with left foot, step to right side with right foot, step across in front of right leg with left foot.
- 5 Touch right toe to right side
- 6 Kick right foot forward
- 7 & 8 Step across in front of left leg with right foot, step to left side with left leg, step across in front of left leg with right foot.

## LEFT PUSH STEP, SHUFFLE, RIGHT PUSH STEP, SHUFFLE

- 1 Step to left side with left foot
- 2 Push weight back onto right foot
- 3 & 4 Step forward with left foot, step forward with right foot, step forward with left foot
- 5 Step to right side with right foot
- 6 Push weight back onto left foot
- 7 & 8 Step forward with right foot, step forward with left foot, step forward with right foot

## FORWARD ROCK STEP, SHUFFLE, BACKWARD ROCK STEP, 1/2 TURN

- 1 Step forward with left foot
- 2 Rock back onto right foot
- 3 & 4 Step back with left foot, step back with right foot, step back with left foot
- 5 Step back with right foot
- 6 Rock forward onto left foot
- 7 & 8 Pivot ¼ turn left on ball of left foot, place right foot next to left foot, pivot ¼ turn left on ball of right foot, place left foot next to right foot, step in place with right foot

## ROLLING FULL LEFT TURN, ROLLING FULL RIGHT TURN

- 1 Step ¼ turn left with left foot
- 2 Pivot ½ turn left on ball of left foot, place right foot next to left foot.
- 3 & 4 Pivot ¼ turn left on ball of right foot, place left foot next to right foot, step in place with right foot, step in place with left foot
- 5 Step ¼ turn right with right foot
- 6 Pivot ½ turn right on ball of right foot, place left foot next to right foot
- 7 & 8 Pivot ¼ turn right on ball of left foot, place right foot next to left foot; Step in place with left foot; Step in place with right foot

## LEFT SIDE, TOGETHER, FORWARD, HOLD, LEFT ¼ TURN, SIDE, CROSS-SIDE-CROSS

- 1 Step to left side with left foot
- 2 Step together with right foot
- 3 Step forward with left foot
- 4 Hold
- 5 Step ¼ turn left across left leg with right foot
- 6 Step to left side with left leg
- 7 & 8 Step across in front of left leg with right foot; step to left side with left leg, step across in front of left leg with right foot

#### REPEAT