

## Stomping It Out

(a.k.a. Stomp It Out, Stomp Along)

Choreographed by Silke C. Henke

Description: 32 count, 4 wall, line dance

Musik: Goin Through The Big D by Mark Chesnutt [176 bpm]  
Setting The Woods On Fire by The Tractors [172 bpm]  
Duelling Banjo by Daily Planet  
Shootin from the hip by Barry Upton

Start dancing on lyrics

### RIGHT TOE TOUCHES, KNEE LIFTS, STOMPS, & CLAPS (8 COUNTS)

- 1 Touch right to side
- 2 Raise right knee toward waist and across left leg & clap
- 3 Touch right to side
- 4 Raise right knee toward waist and across left leg & clap
- 5 Stomp right forward
- 6 Stomp left forward
- 7&8 Clap twice

### LEFT TOE TOUCHES, KNEE LIFTS, STOMPS & CLAPS (8 COUNTS)

- 9 Touch left to side
- 10 Raise left knee toward waist and across right leg & clap
- 11 Touch left to side
- 12 Raise left knee toward waist and across right leg & clap
- 13 Stomp left forward
- 14 Stomp right forward
- 15&16 Clap twice

### STEP, SLIDE, STEP, STOMP, HEEL LIFTS, HEEL SPLIT (8 COUNTS)

- 17 Step right forward
- 18 Drag left foot up to right
- 19 Step right forward
- 20 Stomp left foot next to right (weight even)
- 21 Lift up on toes & tap heels on floor
- 22 Lift up on toes & tap heels on floor
- 23 Split heels out (toes together, heels spread)
- 24 Bring heels home (pigeon toes)

### RIGHT GRAPEVINE (4 COUNTS)

- 25 Step right to side
- 26 Cross left behind right
- 27 Step right to side
- 28 Stomp left together

### LEFT GRAPEVINE WITH ¼ TURN LEFT (4 COUNTS)

- 29 Step left to side
- 30 Cross right behind left
- 31 ¼ turn left on left foot
- 32 Touch right together

### REPEAT