

P3

Choreographed by Gabi Ibáñez (July 2013)

Description: 32 counts, 2 wall, Beginner
Musik: Take it or break it by Wilson Fairchild



STEP, TOGETHER, STEP, SIDE, HEEL FWD, STEP, TOGETHER, STEP, SIDE, HEEL FWD

1- 2 Step right to side, Step left beside right
3- 4 Step right to side, Touch left heel diagonally to the left
5- 6 Step left to left, Step right beside left
7- 8 Step left to left, Touch right heel diagonally to right

TOGETHER, HEEL FWD, TOGETHER, TOE BACK, TOGETHER, HEEL FWD, TOGETHER, SCUFF

9-10 Step right foot next to left, Touch left heel diagonally to the left
11-12 Step left foot next to right, Touch right toe back
13-14 Step right foot next to left, Touch left heel diagonally to the left
15-16 Step left foot next to right, Scuff right foot fwd

Restart on walls 5, 13 and 16

STEP, LOCK, STEP, SCUFF, STEP, LOCK, STEP, SCUFF

17-18 Step right foot fwd, Lock left foot behind right
19-20 Step fwd right foot, Scuff left foot fwd

Restart on wall 8 (count 4: left together)

21-22 Step left foot forward, Lock right foot behind right
23-24 Step fwd left foot, Scuff right foot fwd

ROCKING CHAIR, STEP, ½ TURN, STOMP, STOMP

25-26 Rock right foot fwd, Rock back onto left foot
27-28 Rock right foot bwd, Rock back onto left foot
29-30 Step right foot fwd, Turn ½ left
31-32 Stomp up right foot next to left , Stomp up left foot next to right

REPEAT