

Happy Happy Happy

Choreographed by M^a Angeles Mateu Simon – Oct 2016

Description: 32 Counts, 2 Wall, Improver

Musik: Soggy Bottom Summer by Dean Brody



HEEL, HEEL, LOCK STEP, HEEL, HEEL, LOCK STEP

- 1-2 Right heel forward, right heel forward
3 & 4 Step forward with right foot, cross left foot behind right foot, step forward with right foot
5-6 Left heel forward, left heel forward
7 & 8 Step forward with left foot, cross right foot behind left foot, step forward with left foot

CROSS, SIDE, CHASSE, CROSS, SIDE, CHASSÉ

- 9-10 Cross right over left, step back with left foot
11 & 12 Step right foot next, step on left foot beside right foot, step right foot next
13-14 Cross left foot over right foot, step back with right foot,
15 & 16 Step with left foot next, step right foot beside left foot, step with left foot next

HEEL GRIND ¼ TURN, COASTER STEP, ROCK STEP, TRIPLE STEP TURNING ½

- 17-18 Right heel forward, we change weight to the left foot turning ¼ turn right
19 & 20 Step back with right foot, step on left foot beside right foot, step forward with right foot
21-22 Rock step forward with left foot, recover weight on right foot
23 & 24 Step with left foot to left side turning ¼ turn left, step right foot beside left foot, step forward with left foot turning ¼ turn left

HEEL GRIND ¼ TURN, COASTER STEP, ROCK STEP, TRIPLE STEP TURNING ½

- 25-26 Right heel forward, We change weight to the left foot turning ¼ turn right
27 & 28 Step back with right foot, step on left foot beside right foot, step forward with right foot
29-30 Rock step forward with left foot, recover weight on right foot
31 & 32 Step with left foot to left side turning ¼ turn left, step right foot beside left foot, step forward with left foot turning ¼ turn left

REPEAT

TAG 1

After the 2nd wall we will make the following 6 steps:

STOMP, STOMP, APPLEJACKS

- 1-2 Stomp with right foot on the site, stomp with left foot on the site
& 3 With weight on left heel and right toe, swivel right heel on the left, back to the center
& 4 Change the weight on right heel and left toe, swivel left heel to the right, back to the center

- & 5 With weight on left heel and right toe, swivel right heel on the left, back to the center
- & 6- Change the weight on right heel and left toe, swivel left heel to the right, back to the center

OPTIONAL:

If you do not want to applejacks, you can do the following

STOMP, STOMP, SWIVELS

- 1-2 Stomp with right foot on the site, stomp with left foot on the site
- 3 take both heels to the left
- 4 take both heels to center
- 5 take both heels to the right
- 6 take both heels to center

TAG 2

At the end of the 4th wall, do the following two steps:

HEEL, TOE

- 1 Right heel forward
- 2 Right toe back