Electric Slide
Choreographed by <u>Unknown</u>

Description: 18 count, 4 wall, beginner line dance
Music: **Electric Boogie** by Marcia Griffiths

Start dancing on lyrics

SLIDE TO THE RIGHT
1-2	Step right to side, slide/step left together
3-4	Step right to side, touch + clap

SLIDE TO THE LEFT
5-6	Step left to side, slide/step right together
7-8	Step left to side, touch + clap

MOVE BACK
9-10	Step right back, Step left back
11-12	Step right back, touch + clap

optionally lift left heel slightly

ROCK FORWARD, ROCK BACK
13	Step left in place
14	Touch right toe in place

At same time rock forward or dip down and touch floor with right hand, (or just get funky, shake shoulders, hips, whatever). Lift toe slightly off the floor after the touch

15	Step right in place
16	Touch left heel in place

Clap and optionally lift left heel slightly

STEP AND TURN
17	Step left in place
18	Hitch right knee
	Using the momentum of the hitch, turn yourself ¼ left to begin the dance again

REPEAT

This 18-count dance has been around for many, many years, and has seen thousands of variations. For example, some dancers will turn the first 8 counts into a vine right with a scuff and a vine left with a scuff, with an optional full turn on either or both vines. This is a very common variation. But the slides as shown in counts 1-8 above are presumably where the dance got its name, so we choose to offer it this way.
In April of 2003, Ric Silver produced a 22-count contra line dance called The Electric (aka Electric Slide), which he claims to have choreographed in 1976. THE 18-COUNT "ELECTRIC SLIDE" IS NOT AN INCORRECT VERSION OF "THE ELECTRIC". IT IS AN ENTIRELY DIFFERENT DANCE, WHICH HAPPENS TO HAVE A SIMILAR TITLE AND THREE SIMILAR STEPS. NEITHER IS A VARIATION OF THE OTHER. "The Electric" is available at the Kickit website, by permission of Ric Silver
The 18-count Electric Slide appears to be the one being danced worldwide. It is not clear if Ric Silver's "The Electric" was ever danced in public