

Disappearing Tail Lights

Choreographed by Alison Biggs & Peter Metelnick

Description: 32 count, 4 wall, low intermediate line dance

Musik: Disappearing Tail Lights by Gord Bamford

Intro: 16

RIGHT SIDE, LEFT TOGETHER, RIGHT SIDE SHUFFLE, LEFT CROSS ROCK/RECOVER, CHASSE ¼ LEFT

- 1-2 Step right side, step left together
- 3&4 Step right side, step left together, step right side
- 5-6 Cross/rock left over, recover to right
- 7&8 Step left side, step right together, turn ¼ left and step left forward (9:00)

RIGHT FORWARD, ¼ LEFT TURN, RIGHT CROSS SHUFFLE, LEFT SIDE ROCK/RECOVER, LEFT BEHIND-SIDE-CROSS

- 1-2 Step right forward, turn ¼ left (6:00)
- 3&4 Cross right over, step left side, cross right over
- 5-6 Rock left side, recover to right
- 7&8 Cross left behind, step right side, cross left over

RIGHT SIDE, LEFT TOGETHER, RIGHT FORWARD SHUFFLE, LEFT FORWARD ROCK/RECOVER, ½ LEFT SHUFFLE

- 1-2 Step right side, step left together
- 3&4 Chassé forward right-left-right
- 5-6 Rock left forward, recover to right
- 7&8 Turn ½ left and step left forward, step right together, step left forward (12:00)

WALK/TURN FORWARD 2, RIGHT FORWARD SHUFFLE, LEFT FORWARD ROCK/RECOVER, ¼ LEFT TOASTER CROSS (TURNING COASTER)

- 1-2 Step right forward, step left forward
Turning option 1-2: turn ½ left and step right back, turn ½ left and step left forward
- 3&4 Chassé forward right-left-right
- 5-6 Rock left forward, recover to right
- 7&8 Turn ¼ left and step left back, step right together, cross left over (9:00)

REPEAT

TAG

During walls 6 & 10 dance the first 8 counts & add the following 4 counts:

- 1-4 Step right forward, turn ¼ left, touch right together, hold

Begin dance again

1st time this happens is on wall 6 you will be facing 9:00 to restart the dance on the front wall 3:00

2nd time it happens is on wall 10 you will be facing 6:00 to restart the dance on your front wall 12:00

ENDING

Dance to count 26 of the dance, step forward on your right and strike a pose