

## Above And Beyond

Choreographed by Val Myers & Gaye Teather

Description: 32 count, 2 wall, beginner/intermediate line dance  
Musik: I Did My Part by Randy Travis [137 bpm]  
Daddy Had A Cardiac, Mama Got A Cadillac by Billy Yates [140 bpm]  
Maybe The Angels by Darren Busby [126 bpm]  
Under Your Spell Again by Shelby Lynne [133 bpm]

Start dancing on lyrics

### HEEL, TOE, SHUFFLE FORWARD TWICE

1-2	Touch right heel forward, tap right toe forward
3&4	Chassé forward right, left, right
5-6	Touch left heel forward, tap left toe forward
7&8	Chassé forward left, right, left

### FORWARD ROCK, BACK ROCK (ROCKING CHAIR), STEP, HALF TURN LEFT. WALK FORWARD RIGHT, LEFT

1-2	Rock right forward, recover to left
3-4	Rock right back, recover to left
5-6	Step right forward, pivot half turn left (facing 6:00)
7-8	Step right forward, step left forward

### DIAGONAL STEP TOUCHES, FORWARD & BACK

1-2	Step right diagonally forward, touch left together
3-4	Step left diagonally back, touch right together
5-6	Step right diagonally back, touch left together
7-8	Step left diagonally forward, touch right together

### REVERSE RUMBA BOX

1-2	Step right to side, step left together
3-4	Step right back, hold
5-6	Step left to side, step right together
7-8	Step left forward, hold

### REPEAT

### TAG

("I Did My Part" track only) To be danced at the end of wall 2 facing 12:00

### REVERSE RUMBA BOX

1-2	Step right to side, step left together
3-4	Step right back, hold
5-6	Step left to side, step right together
7-8	Step left forward, hold