

8th Day

Choreographed by Gudrun Schneider

Description: 48 Counts, 4 Walls, Intermediate

Music: 8th Day by Dean Brody



Dance starts after 16 counts

SIDE-TOGETHER- SHUFFLE FORWARD, ROCK STEP, ¼ TURN L - STEP SIDE, TOUCH

- 1-2 RF step right, LF together
- 3&4 RF step forward, LF beside RF, RF step forward
- 5-6 LF step forward, recover on right
- 7-8 ¼ turn left -LF step left side, RF touch beside LF (9:00)

ROLLING VINE, SIDE ROCK, CROSSING SHUFFLE

- 1-2 ¼ turn R – RF step fwd, ½ turn right - LF step back
- 3-4 ¼ turn R – RF step right side, LF cross over RF

RESTART 2 (wall 8)

- 5-6 RF step right , recover on left
- 7&8 RF cross over LF, LF step to left side, RF cross over LF

SIDE ROCK, CROSS, POINT, JAZZ BOX

- 1-2 LF step left, recover on right
- 3-4 LF cross over RF, RF point right side
- 5-6 RF cross over LF, LF step back
- 7-8 RF step right, LF step forward

RESTART 1 (wall 3 and 6)

ROCK STEP, SHUFFLE TURNING ½ R, OUT- OUT, IN-TOUCH

- 1-2 RF step forward, recover on left
- 3&4 ¼ turn right - RF step right side, LF beside RF, ¼ turn right - RF step forward
- 5-6 LF step diagonally forward, RF step diagonally forward
- 7-8 LF back center, RF beside LF with touch

TAG – after 1st (3:00) and after 4th walls (6:00)

SIDE ROCK R, BEHIND-SIDE-CROSS, SIDE STEP, TOUCH

- 1-2 RF step right side, recover on left
- 3&4 RF behind LF, LF step side left , RF cross LF
- 5-6 LF step side – RF touch beside LF

REPEAT

RESTART 1: On wall 3 (3:00) and wall 6 (6:00) - after 24 count

RESTART 2: On wall 8 (6:00) – after 12 count